2017 Annual Conference • Call for Presentations

August 7 – August 11, 2017 • Homer, Alaska



Our Waters: Many Streams, One Ocean

Northwest Aquatic and Marine Educators (NAME) is a dynamic organization of professionals dedicated to sharing the world of water and using the allure of marine and freshwater places to excite audiences about learning.

Educators, researchers, students, and resource professionals from Washington, Oregon, Alaska and British Columbia are invited to meet, learn, share, and socialize. This year's conference will be held August 7 – 11 in Homer, Alaska at multiple locations around town.

Conference Themes

Tracking Change

The effects of climate change, encroachment, and resource development are easily found in the coastal ecosystems of Alaska. What stories of change are you telling? How do you engage your participants in long-term change narratives during brief interpretive moments? What are the key messages for your class or site related to tracking local change?

Celebrating Ways of Knowing

How do we and our participants come to know, understand, and appreciate our natural resources? Ways of knowing can be cultural, personally unique, or discovered. Have you found new gateways to knowledge and understanding – perhaps through inspirational vectors such as art, music, language, sensory experiences, or emotion? Share what you've learned about the diverse ways that people engage with our natural surroundings and how you've incorporated these ways of knowing into your presentations and curricula.

Transforming Knowledge into Stewardship

How do we prepare participants to steward ever-changing ecosystems? In your experience, is it true that knowledge guides us to love -- and love, in turn, inspires us to action? How have your students or the members of your organization taken action to preserve and protect your local waters? What tools did you use to inspire these actions? And how did you measure the impact of these actions on both the natural world and the participants?

Presentation Information:

Oral Presentations and Workshops

Tuesday, August 8

Presentations should be either 45 or 90 minutes. This year, presenters will be asked to highlight their presentation with a 5-minute "preview" at the Tuesday plenary session, so that all participants get a sense of the concurrent options before we break out into sessions. Presenters are encouraged to collaborate with other educators and to run presentations that are as hands-on as possible! Power-point discussions on a theme relevant to the conference are also welcome.

Facilitated Dialogues

Thursday, August 10

Facilitated Dialogue is a guided conversation among community members. The role of the Facilitator is to help group members overcome communication barriers and engage in meaningful discussion for the benefit of all. In a dialogue circle, it is acknowledged that all members (whether experts or novices on a particular topic) have an important perspective to share and explore. The goal of dialogue is to engage the experiences of each participant in an effort to help the group focus on a single, challenging topic. Facilitators must have experience creating an equitably safe space for group participation, as well as tools for guiding group discussions. Dialogue may not necessarily result in a set of agreements but is expected to foster new perspectives for long-term advancement of community discussions.

Each Facilitated Dialogue session will run for 75 minutes. Ideal group sizes will be 10-20 participants.

Preference will be given to facilitators that have received certification in this skill. However, if you are interested in facilitating a dialogue circle, we are happy to pair you with a mentor! So please don't hesitate to submit your idea. Email Laurie Stuart Morrow at director@prattmuseum.org for more information.

Poster Presentations/Sea Faire

Thursday, August 10

Poster presentations and Sea Faire will be held during the dinner and auction. Sea Faire is a marketplace of 'ideas' where individuals, agencies, organizations and vendors can share educational programs, equipment, curricula, and other materials appropriate for marine and aquatic educators and is intended to allow participants to share resources and ideas. Participants in Sea Faire who wish to sell items are welcome to do so but are encouraged to keep the items for sale relevant to the conference and the NAME organization.

Please submit proposals online on the NAME website (preferred): http://www.pacname.org/2017-conference-presentation-information/, or complete the attached information and return via e-mail to: director@prattmuseum.org

Application deadline is June 15, 2017

All presenters will be expected to register for the conference.

2017 NAME Alaska Presentation Proposal

Lead Presenter:		
	E-mail:	
Second Presenter:		
Job Title:		
	E-mail:	
Third Presenter:		
Job Title:		
Phone:		
Presentation Type:		
45-minute oral presentatio	ı (Tuesday, August 8)	
90-minute oral presentation	ı (Tuesday, August 8)	
☐ 75-minute Facilitated Dialo	gue (Thursday, August 10)	
Poster session (Thursday,	ugust 10)	

A/V needs: (Please check appropriate box/es)		
☐ Digital projector ☐ WiFi ☐ Other (specify)		
Projectors and screens will be provided. WiFi will be available for indoor presentations. Please bring presentations on your laptop with VGA connector, memory stick, or disk.		
Other Special Needs:		
Presentation/Poster Title:		
Presentation Strand:		
☐ Tracking Change		
☐ Celebrating Ways of Knowing		
☐ Transforming Knowledge into Stewardship		

* If you are proposing a Presentation or Poster: Please provide a Description (Max. 60 words):

* If you are proposing a Facilitated Dialogue, please answer the following questions:
Dialogue Topic (Note - The topic should be broad):
Briefly describe how you intend to guide the arc of dialogue. (If you know that you have a good idea but are unsure of how to build the arc, please contact Laurie. It is our intention to help interested facilitators create great dialogue experiences!)
Phase 1 (Community Building):
Phase 2 (Sharing Our Experiences):
Phase 3 (Exploring Beyond our Experiences):
Phase 4 (Synthesizing and Bringing Closure to the Dialogue):
Have you received training on Facilitated Dialogue Techniques? Yes/No If yes, where and from whom?
Audience /Educator Category: [K-3 rd
☐ college ☐ general public ☐ families ☐ aquaria/museum/nature center